

Vedic Mathematics, Science & Technology

FOUNDATION COURSE



Week – 17 Sunlight

Chase step 49 Sunlight

1. Sunlight is the real pairing of ‘Sun and light’ as is evident from the format and features of the NVF equation $NVF(\text{Sunlight}) = NVF(\text{Sun}) + NVF(\text{Light}) = NVF(\text{Real}) + NVF(\text{Pairing})$
2. $NVF(\text{Sun}) = 54$ and $NVF(\text{Light}) = 56$ take us to format and features of n-space as dimension, $n + 2$ space as domain.
3. Further $NVF(\text{Earth}) = 52$ and $NVF(\text{Sun}) = 54$ and $NVF(\text{Light}) = 56$ takes us to the triple artifices (52, 56), parallel to which is the format and features (dimension of dimension, dimension, domain) / (n, n+2, n+4).
4. One may have a pause here and take note that $0 + 0 = 0 \times 0 = (-0) \times (-0)$, $2 + 2 = 2 \times 2 = (-2) \times (-2)$ brings us face to face with the super imposition of orientation in the set ups of creator’s space accepting spatial dimensional order and 0 dimension of dimension order
5. Still further the dimensional synthesis rule (n, n) synthesizes (n+2) value, for negative values of n say as $n = (-1)$ shall be taking us to synthesis values for $(-m, -m) = (-m-2)$
6. Still further as $(-2) \times (-3) = 2 \times 3 = 6$, as such all these features together shall be making the real pairing for Sunlight has been of such features which if not taken care of for deciphering out orientations, then $NVF(\text{Mess}) = NVF(\text{light})$ shall be marking its presence in whole range of processes of the systems based on the formats and features of ‘light’ / ‘Sunlight’.
7. $NVF(\text{light}) = NVF(\text{Mess})$, as such takes us to the feature $NVF(\text{Sunlight}) = NVF(\text{Meditation})$
8. The formulation ‘meditation’ deserves to be sequentially chased as per the sequence and order of the individual letters, which are ten in number and are parallel to artifices range (13, 5, 4, 9, 20, 1, 20, 9, 15, 14)
9. Artifice 13 is parallel to 13 geometries range of 6-space and parallel to it there is a range of 13 versions of hyper cubes 6
10. Still further artifice 13 is parallel to 13 edged cube set up
11. Still further artifice 13 constitutes a reflection pair with artifice 31
12. Parallel pair of formulations are (age, cube)
13. Summation value $13 + 31 = 44 = NVF(\text{Space})$
14. Artifice 44 is a self reflecting artifice as that it avails digit 4 for its both placements.

15. A three point fixation format shall be taking pair of digits as the pair of end points. The middle joint is to be the Transcendental joint. As such triple fixation shall be (4, 5, 4) leading to summation value $(4 + 5 + 4) = 13$
16. Here it would be relevant to note that 5-space plays the role of origin of 4-space
17. As such 4-space domain splits into a pair of 4-space domains with Transcendental joint
18. One may have a pause here and take note that within 4-space 12 edged cube acquires a degree of freedom of motion which manifest as 13th edge and makes 12 edged cube in 13 edged hyper cube 4.
19. Further it would be relevant to note that the Transcendental origin (5-space as origin) is of $1 \times 3 \times 5 = 15$ dimensional value.
20. Still further as that artifices pair (13, 15) is of the format of (dimension fold, domain fold).
21. One may have a pause here permit the transcending mind to be face to face with the first letter of formulation meditation being 'm' (13) and second letter being 'E' (5).

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Chase step 50 Sunlight format

1. Sunlight format is the basic format.
2. NVF (Sunlight format) = 183 = NVF (Meditation format) = NVF (Follow Discipline)
3. NVF (Sunlight Discipline) = NVF (End purification)
4. NVF (Sunlight format) = NVF (wholeness limit)
5. NVF (Sunlight format) = NVF (Universe stop) = NVF (church frequencies)
6. NVF (Sunlight format) = NVF (Sphere mathematics) = NVF (mathematics sphere).
7. Vedic systems approach in terms of TCV (सूर्य) = 13 which is parallel to 13 geometries range of 6-space.
8. It is further parallel to the set up of 13 edged hyper cube 4.
9. TCV (रश्मि) = 17 is parallel to 17 Sama
10. It is further parallel to the placement value of northern hemisphere
11. TCV (प्रकाश) = 13 which is parallel to TCV (सूर्य)
12. TCV (सूर्य प्रकाश) = 26, which is parallel to 26 chandas / meters range needed for coverage of Earth to Sun range.
13. Here it would be relevant to note that synthesis of triple dimensions of any order always comes to be '6', parallel to which is light space Discipline.
14. Here it also would be relevant to note that NVF (light space) = NVF (ray light) = NVF (Discipline) = NVF (Sky range).
15. NVF (Sun ray) = 98 = NVF (Transcend) = NVF (Axes) + NVF (Axes)
16. TCV (ज्योति) = 18 which is parallel to the placement value of middle / center of pair of hemispheres of placement values 17, 19.

17. Here it also would be relevant to note that artifices triple (17, 18, 19) is of summation value $(17+18 + 19) = 54$ which is parallel to NVF (Sun) .
18. Further as that TCV (ज्योति) = 18 is parallel to four fold manifestation layer (3, 4, 5, 6) of hyper cube 5
19. It would be a blissful exercise to chase Sun / Sun space / Sunlight / Sunlight rays / format and features of 'Sun' as an organization of a pair of hemispheres permitting coordination in terms of triple artifices (17, 18, 19) and from middle flowing 'Jyoti' as organization format of hyper cube 5 and the flow of joyti being the Divya Ganga flow along four fold artifices of sole syllable 'ॐ' parallel to artifices quadruple (9, 7, 3, 1) which shall be organizing as paired pairs (9, 7) and (3, 1) which with this organization shall be making purification of impurities of hyper cube 5 and thereby there being the emergence of fully purified Transcendental domains (5-space) content set ups

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Chase step 51 Jyoti flow

1. It would be a blissful exercise to chase Jyoti flow from the middle / center of Sun Sphere as an organization of a pair of hemisphere.
2. It would further be blissful to chase Jyoti flow as a Divya Ganga flow of 20 streams as four fold flow format of '9 streams, 7 streams, 3 streams, 1 stream)
3. Divya Ganga flow of 20 streams along four fold format of sole syllable Om (ॐ), as such becomes the end reach of systems foundation of Vedic mathematics, Science & Technology.
4. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sittings of trans and to glimpse and to face to face with the format and features of Divya Ganga flow.
5. This glimpsing shall be enriching the insight of the systems foundation for having a reach at pure and applied values of the Discipline of Vedic mathematics, Science & Technology.
6. From the Divine song of Lord Krishna manifesting as Shrimad Bhagwad Geeta and reach uptill Sama veda samhita, the whole range of values chase is to be had along the format of Divya Ganga flow.
7. The transcendence of Jyoti into pushpikas into colophons of 18 disciplines of Yoga of Shrimad Bhagwad Geeta and the upward Jyotiflow and manifestation as 29 archiks of Sama Veda Samhita, is along Divya Ganga flow path.
8. Sadkhas bliss lies in their transcending minds to be in unison with the Divya Ganga flow format and by imbibing the features of Divya Ganga flow path one to have enlightenment of two fold transcendence of Jyoti fulfilling pushpikas of 18 Disciplines of yoga of Shrimad Bhagwad Geeta and also as manifesting as 29 Archiks of Sama veda Samhita.

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